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# THE MAGNET



COMMENCEMENT NUMBER

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## TO THE BOYS AND GIRLS OF LEOMINSTER



YOU are the hope of Leominster - - the future citizens upon whom Leominster will depend.

When you graduate from school, no matter into what field of activity you go, you will find that friends can be of the greatest service in helping you on your way to success.

The Merchants National Bank wants to be a practical friend, aiding you in building your prosperity and helping you on your path to progress.

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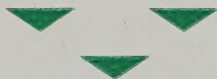
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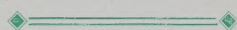
COMPLIMENTS OF

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Corporation





# THE MAGNET



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COMMENCEMENT ISSUE

NUMBER 3

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	Page
Class History 1931 . . . . .	4
Senior Class Pictures . . . . .	5-21
Class Prophecy 1931 . . . . .	22-25
School Activity Group Pictures . . . . .	26-40
Class Poem . . . . .	40
Sophomore Class Resume . . . . .	41
History Junior Class . . . . .	41
Class Essays . . . . .	42-46
Athletic Group Pictures . . . . .	47-52
Jokes . . . . .	53
Advertisements . . . . .	54-76

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## THE MAGNET

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## HISTORY OF 1931

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One day I was visiting a friend of mine, and he, an eccentric old scientist, showed me an invention which he had just completed. It was a queer looking collection of odd-shaped tubes and wires, all coming from a round glass-like ball. The savant told me to sit down in front of it, look carefully into the ball, and concentrate on some one thing which was of interest to me. I did as he had commanded, and began thinking over my high school days.

Suddenly a group of people appeared before my very eyes. As the vision became clearer, I recognized David O'Toole, Class president both Junior and Senior years. After Dave came Barbara Bicknell, vice-president Junior year, and Janet Roukes, vice-president Senior year. Then Bob Safford and Eddie Seaver, our class secretaries, and Elsie Marquis and Barbara Bicknell, class treasurers, appeared.

After the officers had vanished, I saw the football players of our class. In the middle of the first group, in which were Frank McCann, William Dyer, Romuald Lachapelle, and Brendan Toolin, was a huge placard, giving the following information: 1929—Leominster 6—Fitchburg 3. The second group, with David O'Toole, Edward Seaver, William Lane, James Sullivan, and Paul Chase added to the first list, came along. Their placard read: 1930—Leominster 6—Fitchburg 0. Then the 1931 players appeared, and I saw that Ralph Person had joined the ranks. The sign said: Fitchburg 6—Leominster 0.

The baseball squads were next in order, with David O'Toole, James Sullivan, Earl Pike, Frank Ippolito, Daniel D'Onfro, Carroll Miles, Brendan Toolin, William Swanson, Edward Seaver, and Frank McCann in their midst.

The basket-ball squads followed the diamond players: Dave O'Toole, Earl Pike, John Pasquale, Si Swanson, and Bill Dyer.

The track stars, Bill Dyer, Frank McCann, "Doc" Toolin, Richard Hayes, Francis Erickson, Bill Lane, Gordon Billings, and Vernon Woods, winner of the road race in '31, completed this line of boys.

The girls' basket-ball, track, and hockey teams made up the following ranks. Among these girl athletes were Janet Roukes, Priscilla Griffin, Rosanna LaCroix, Geraldine LaBelle, Winifred Mackey, Eunice Gamache, Alice McManus, Barbara McEvoy, Dorothy Snow, Ruth Caisse, and Genevieve Bouvier.

Then the three girls who went to Detroit in '31 to sing in the National Chorus appeared. They were Genevieve Bouvier, Eleanor Legere, and Eunice Houston.

The "Magnet," our school magazine, was next on review. Bob Safford, editor, and Janet Roukes, Geraldine LaBelle, Edna Bourgault, and others who had helped to make it a success during our high school career passed on parade.

All was blank for a moment, and then I saw a scene from "Come Out of the Kitchen," our class play. The cast was as follows: Elsie Marquis, Janet Roukes, Priscilla Griffin, Phylis Rowley, Barbara Bicknell, David O'Toole, James Newman, Earl McEvoy, Olen Marshall, William Dyer, Frank McCann.

Suddenly the scene changed, and I saw figures swaying as they danced in a room decorated with green and white. This picture of the Junior Prom faded only to change to another dance, the Senior Prom. Now the dancers glided over the floor beneath silver and green hearts.

All at once Janet Roukes, Geraldine LaBelle, and Francis Erickson came into view. Why were they here? Oh, yes, they wrote the class essays, didn't they? And with them was Verne Follansbee, who composed the class poem.

"Well, how does it work?" asked my friend, the inventor.

"It's a wonder!" I replied. "It has given me the whole history of our class—the largest (as yet), and the best class which ever graduated from L. H. S."

Barbara Bicknell

Barbara McEvoy

Louis Dube



Ruth Allen  
"Ruthie"

Commercial Course Undecided  
"The present only toucheth thee."

Dorothy Andrews  
"Dot"

Commercial Course Undecided  
"A courage to endure and to obey."

Madeline Andrews  
"Maddy"

Normal Course Burdett Business School  
"The stately flower of feminine fortitude."  
Dramatic Club, 2; Art Club, 3; Junior Red Cross Club, 3;  
Track, 4; Home Room Basketball, 3; Home Room Play, 3.

Theresa Armstrong  
"Ti"

Commercial Course Undecided  
"Of subtle paced council in distress."  
Stenography Club, 4.

Martin Ashe  
"Wiggs"

Classical Course Undecided  
"Winning his way with extreme gentleness."  
Chorus, 1; Dramatic Club, 2; Debating Club, 3; Garden  
Club, 4; Assistant Basketball Manager, 3; Basketball Mgr., 4.

Barbara Barrett  
"Babs"

Normal Course Fitchburg Normal  
"A hate of gossip, parlance, and of sway."  
English Club, 2; Chorus, 1, 4; Hockey, 4; Junior Prom  
Committee, 3; Senior Play Committee, 4; President Red Cross  
Club, 3; Dramatic Club, 2, 4; Debating Club, 3; Senior  
Reception Committee, 4.

Theresa Barriere

Normal Course Worcester Memorial Hospital  
"The world hath not another."  
English Club, 1; French Club, 2; Hockey, 3.

Lillian Batchelder  
"Red"

Commercial Course Undecided  
"Thou wilt not live in vain."  
Dramatic Club, 2, 3, 4; Chorus, 2, 3, 4; Senior Play  
Committee, 4; Dramatic Club Play, 3; Operetta Committee, 4







Katherine Benson  
"Benny"

Normal Course Fitchburg Normal  
"Through light and shadow thou dost range."

Dramatic Club, 4; Junior Red Cross Club, 3; Chorus, 2, 4; Hockey, 2, 4; Track, 4; Senior Prom Committee, 4; Senior Reception Committee, 3; Operetta, 3, 4; Home Room Basketball, 1, 2, 3, 4.

Alice Berg  
"Al"

General Course Undecided  
"Sudden glances sweet and strange."

Red Cross Club, 3, 4; Chorus, 1; Glee Club, 1, 2.

Emile Bessette

Commercial Course Undecided  
"Again thou blushest."

Barbara Bicknell  
"Bicky"

Classical Course Boston University  
"All the mystery is thine."

Class Vice-President, 3; Secretary Red Cross, 3; President of Red Cross, 4; Class Treasurer, 4; "Magnet" Staff, 3, 4; Senior Play, 4.

Lansing Bicknell  
"Bick"

Classical Course College  
"He hath no thought of coming woes."

Operetta, 4; Junior Prom Committee, 3; Senior Prom Committee, 4; Senior Play Committee, 4; Baseball, 4; Basketball, 4; "Magnet" Staff, 3.

Gordon Billings  
"Bill"

Commercial Course Undecided  
"A man must serve his time at every trade."  
Track, 2, 3, 4.

Ruth Billings

Normal Course Fitchburg Normal  
"Rich in the grace all women desire."

Operetta, 3, 4; Dramatic Club, 4; Red Cross Club, 3; Glee Club, 2, 4; Senior Prom Committee, 4; Chorus, 1, 2.

Edna Bourgault

"Smile and the world smiles with you."  
Chorus, 1; Junior Red Cross, 3; "Magnet" Staff, 3, 4; Stenography Club, 4; Junior Prom Committee, 3; Senior Prom Committee, 4; Senior Reception Committee, 3; Honorary Member Fortnightly Club, 4.



**Genevieve Bouvier**  
"Gen"

Normal Course                      Hartford Hospital  
" 'Tis woman, woman rules us still."

Operetta, 3, 4; English Club, 1; Dramatic Club, 2, 3;  
Chorus, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Hockey, 1, 2, 3, 4;  
Senior Prom Committee, 4; Inter-class Basketball, 1, 2;  
Member Third National High School Chorus, Detroit, 4.

**Ruth Boyden**  
"Tubby"

General Course                      Business School  
"Life and light be thine forever."

English Club, 1, 2; Arts and Crafts, 3, 4; Glee Club,  
2, 4; Debating Club, 3; Chorus, 2, 4; Red Cross Club, 3;  
Operetta Committee, 3, 4; Dramatic Club, 4; Senior Play  
Committee, 4.

**Eldon Brissman**

Scientific Course                      Undecided  
"Watching the future come and the present go."  
Football, 3.

**William Buss**

Commercial Course                      Undecided  
"The man of actions, not of words."

Stenography Club, 4; Junior Prom Committee, 3;  
Senior Reception Committee, 4; Home Room Play, 3.

**Ruth Caisse**  
"Rufus"

Normal Course                      Posse-Nissen  
"A spirit of coolness over all."

Dramatic Club, 3; Chorus, 1; Hockey, 1, 2, 3; Captain, 4;  
Inter-class Basketball, 1, 2, 3.

**Juliet Caron**  
"Jule"

Commercial Course                      Undecided  
"A smile for all."

Stenography Club, 4; Garden Club, 4; Chorus, 1, 2.

**Mary Cavanaugh**

Commercial Course                      Undecided  
"Trust and hope 'till things shall cease."

Garden Club, 4; Health Council, 4; Chorus, 1, 2.

**Pearl Charron**

Normal Course                      Undecided  
"She said the earth was beautiful."

English Club, 1; Red Cross Club, 3, 4; Chorus, 1.







Mary Louise Colburn

Commercial Course

Salem Normal

"Listen, listen your eyes shall glisten."

Stenography Club, 4; "Magnet" Staff, 2, 3, 4; Operetta, 3; Junior Prom Committee, 3; Senior Prom Committee, 4; Operetta Committee, 4; Home Room Play, 3; Senior Reception Committee, 3.

Rosamond Cook

"Cookie"

General Course

Massachusetts Art School

"The Persian lily shines and to vers."

Junior Prom Committee, 3; Senior Play Committee, 4; "Magnet" Art Department, 3, 4; Glee Club, 1, 2, 3; Treasurer Red Cross Club, 3; Vice-President, 4; Arts and Crafts, 3; Treasurer, 4.

Marion Day

"Manny"

Normal Course

Normal School

"We'll try to please you every day."

Catherine Despotopolus

"Despo"

Classical Course

Undecided

"Love and life and youth forever."

French Club, 3; Home Room Basketball, 2, 4.

William DiNardo

"Dinny"

Scientific Course

Post Graduate

"Men of a few words are the best men."

English Club, 1; Orchestra, 2, 3; Basketball, 1, 2.

Neil Dix

"Dixie"

Commercial Course

Becker's College

"Content to pursue his peaceful way."

Debating Club, 1; Stenograph Club, 4.

Louis Dube

"Kitty"

General Course

Chemist

"A quiet exterior conceals much."

Radio Club, 2, 3, 4.

Helen Dupee

Commercial Course

Undecided

"Still waters run deep."

Stenography Club, 4.



William Dyer  
"Bill"

Classical Course College

"Never trouble trouble 'till trouble troubles you."

Dramatic Club, 1, 2; Chorus, 1; Senior Play, 4; Junior Prom Committee, 3; Senior Prom Committee, 4; Football, 2, 3, 4; Basketball, 1, 4; Baseball, 1, 2, 3; Track, 1, 4.

Elizabeth Ellis

Normal Course Worcester Normal

"Work before pleasure."

Junior Red Cross, 3, 4; Chorus, 2; Glee Club, 1; Senior Prom Committee, 4; Senior Reception Committee, 3; Home Room Basketball, 4; Honorary Member Fortnightly Club, 4.

Francis Erickson  
"Eric"

Classical Course Worcester Tech

"Deep in word and thought and deed."

Orchestra, 1, 2, 3, 4; Track, 4; "Magnet" Staff; Junior Prom Committee, 3; Senior Prom Committee, 4; Senior Reception Committee, 3.

Arlene Farland

Normal Course Worcester Art School

"She swayed the hearts of man and maiden with music."

Junior Ring Committee, 3; Operetta Committee, 4; Senior Prom Committee, 4; Orchestra, 1, 2, 3, 4; Glee Club, 1, 2; Chorus, 3, 4.

John Faticanti  
"Johnnie"

Commercial Course Northeastern University

"I'm here to study, and study I will."

Aviation Club, 2, 3, 4; "Magnet" Staff, 1, 2, 3; Senior Prom Committee, 4; Senior Reception Committee, 3.

Verne Follansbee

Classical Course Northeastern University

"But my intents are fixed and will not leave me."

Aviation Club, 2; Vice-President, 3, 4; Operetta Committee, 3, 4; Senior Prom Committee, 4; Senior Play Committee, 4; "Magnet" Staff, 4.

Marion Gaffney  
"Babe"

Normal Course Training

"Dancing feet are happy feet"

Glee Club, 4; Chorus, 4.

Edward Freel  
"Nellie"

Commercial Course Undecided

"Worry never worries me."

Dramatic Club, 1; Baseball, 1; Senior Reception Committee, 2.





Mary Gallagher

Commercial Course Post Graduate

"Faithfully she toiled."

Chorus, 1; English Club, 1; Red Cross Club, 4.

Eunice Gamache

"Eunie"

Classical Course Malden Hospital

"An athletic sport of distinction."

English Club, 1; Glee Club, President, 2; Chorus, 1, 2, 3, 4; Dramatic Club, 2, 3; Dramatic Club Vice-President, 4; Operetta, 4; Hockey, 1, 2, 3, 4; Track, 2, 3; Varsity Basketball, 2, 3, 4; Cheer Leader, 3, 4; Junior Prom Committee, 3; Senior Play Committee, 4; "Ain't It The Truth," "Sauce for the Gander."

Georgianna Gamblin

"Georgia"

Commercial Course Work

"We meet thee like a pleasant thought."

Junior Red Cross Club.

Ruth Garland

"Rufus"

Normal Course Fitchburg Normal

"Blushing is the color of virtue."

Glee Club, 1; Dramatic Club, 2, 3, 4; Chorus, 1, 3, 4; Junior Prom Committee, 3; Class Picture Committee, 4; Inter-class Basketball, 1.

Agnes Gillooley

"Bud"

General Course Nurse

"Silence is golden."

Glee Club, 2, 3, 4; Varsity Basketball, 2, 4; Hockey, 1; Track Manager, 4; Operetta Committee, 4; Operetta, 3, 4; Senior Prom Committee, 4; Secretary-Treasurer Glee Club, 4.

John Gorman

"Johnnie"

Commercial Course Work

"Musical is he."

Home Room Basketball.

Priscilla Griffin

"P. G."

Normal Course Posse-Nissen

"A tripping miss, with spirits high."

Hockey, 1, 2, 3, 4; Varsity Basketball, 2, 3, 4; Inter-class Basketball, 1; Track, 2, 3, 4; Dramatic Club, 3, 4; Chorus, 1, 2, 3, 4; Secretary Arts and Crafts, 3, 4; Health Council, 4; Senior Prom Committee, 4; Junior Prom Committee, 3; Christmas Play, 3; Senior Play, 4.

Lester Grimes

"Let"

Commercial Course Undecided

"Work and Win."

Class Football, 4; Home Room Basketball, 4



Dulcie Harrington  
"Del"

Commercial Course Undecided

"Blushing is very becoming."

President Stenography Club, 4; Senior Play Committee,  
4; Chorus; Honorary Member Fortnightly Club, 4.

Barbara Harris  
"Barb"

Commercial Course Undecided

"Graceful in name, and in thyself."

Glee Club, 3, 4; Operetta, 3, 4.

Richard Hayes  
"Dick"

Classical Course Harvard

"I talk, and laugh, and, when it's necessary, study."

Track, 3, 4; Orchestra, 1, 2, 3, 4; Junior Prom Com-  
mittee, 3; Committee on Class Photographs, 4; Senior Play  
Committee, 4.

Florence Holbrook  
"Flo"

Classical Course Simmons College

"There is no truer hearted."

Chorus, 1, 2; Red Cross Club, 1, 2; Dramatic Club, 3, 4;  
Operetta, 3; Glee Club, 4; Senior Prom Committee, 4;  
Junior Class Ring Committee, 3.

Evelyn Hooper  
"Evvie"

Normal Course Post Graduate

"She is of a gentle nature."

Orchestra, 2; Crafts Club, 3; Dramatic Club, 4; Chorus,  
4; Band, 2.

Robert Howe  
"And Howe"

Commercial Course Undecided

"Never Hurry"

Orchestra, 3, 4.

Eunice Huston  
"Eunie"

General Course Study Music

"A veritable songbird."

President Glee Club, 2, 3, 4; Senior Play Committee, 4;  
Chorus, 4; Operetta, 3, 4; Dramatic Club, 4; Senior Prom  
Committee, 4; Member Third National High School Chorus,  
Detroit, 4; Entered, 2.

Helen Illsley

Commercial Course Business College

"Her laughing blue eyes with piety glisten."

Junior Red Cross Club, 3, 4.





Herbert Johnson  
"John"

General Course Undecided  
"Thy silence answers all too plain."  
Basketball, 2; Baseball, 4; Class Football, 1, 2, 3;  
Vice-President Radio Club, 2, 3, 4.

George Jones, Jr.  
"Jonesy"

General Course Tree Forestry  
"None dared thy rights to spurn."

Alice Julian  
"Mickey"

Commercial Course Undecided  
"None so bright, so blest as thou."  
Glee Club; Chorus; Vice-President Stenography Club,  
4; Senior Play Committee, 4.

Geraldine LaBelle  
"Gerry"

Commercial Course Undecided  
"All for the common good of womankind."  
Hockey, 1, 2, 3, 4; Varsity Basketball, 2; Inter-class  
Basketball, 1, 2, 3; Orchestra, 4; Chorus, 4; Glee Club, 4;  
Shorthand Club, 4; "Magnet" Staff, 3, 4; Senior Reception  
Committee, 4; Honorary Member Fortnightly Club, 4.

Romuald Lachapelle  
"Lachy"

General Course Bridgton Academy  
"Above the reach of wrong, or hate, or fear."  
Chorus, 1, 2, 3, 4; Dramatic Club, 1, 2; President, 4;  
Basketball, 1, 2; Football, 1, 2, 3, 4; Track, 1, 3, 4; Baseball  
3; Operetta, 3, 4; English Club, 1, 2; Debating Club, 3.

Vincent Lacouture  
"Vin"

Scientific Course Post Graduate  
"He will change, but will not fade."  
Radio Club, 3, 4; Senior Prom Committee, 4.

Rosanna Lacroix  
"Rosie"

Commercial Course Undecided  
"Her genial presence has an after glow."  
Hockey, 2, 3, 4; Track, 1, 2, 3, 4; Varsity Basketball,  
2, 3, 4; Inter-class Basketball, 1, 2; "Magnet" Staff, 4;  
Operetta, 4; Dramatic Club, 4; Honorary Member of Fort-  
nightly Club, 4.

William Lane  
"Bill"

Classical Course Preparatory School  
"He seemed the first of all the crowd."  
Basketball, 2; Football, 3, 4; Track, 3, 4; Aeronautical  
Club, 2; "Magnet" Board, 3; Junior Prom Committee, 3;  
Senior Prom Committee, 4.



**Clement Lanza**  
"Clem"

Normal Course Undecided

"Good things come in small packages."

Assistant Basketball Manager, 1; Manager, 2, 3; Aviation Club, 3, 4; Chorus, 2.

**Christine Lavallee**  
"Chris"

Normal Course Undecided

"We find thee still each day the same."

Glee Club, 4.

**John Lavin**  
"Gilligan"

Classical Notre Dame

"Variety is the spice of life."

Dramatic Club, 1, 2; Basketball, 3; Football, 3, 4; Garden Club, 4; Track, 4.

**Winthrop Lear**  
"Peanut"

Classical Course Undecided

"Live and learn."

Christmas Play, 2; French Play, 3; Junior Prom Committee, 3; Senior Prom Committee, 4; Senior Play Committee, 4; Aeronautical Club, 2; President, 3, 4.

**Eleanor Legere**  
"Ledge"

General Course Mt. Saint Mary Seminary  
"Alas for him who hears her cries."

Dramatic Club, 2, 3, 4; Glee Club, 1, 2, 3, 4; President, 3; Debating Club, 3; Junior Prom Committee, 3; Senior Prom Committee, 4; Christmas Play, 3, 4; Senior Play Committee, 4; Hockey, 1, 2; Inter-class Basketball, 1, 2, 3, 4; Member National High School Chorus, Detroit, 4.

**Philip Loughlin**  
"Phil"

Commercial Course Undecided

"To be, or not to be, that is the question."

Inter-class Basketball, 1, 2; Inter-class Football, 3, 4; Dramatic Club, 3, 4; Garden Club, 4.

**Francis Lundigan**  
"Fran"

Commercial Course Undecided

"Bashfulness is an ornament to youth."

Football, 2; Track, 3; Garden Club, 4.

**Ronald MacPherson**  
"Mac"

General Course Post Graduate

"He wanders joyful and alone."

Track, 1, 2, 3; Class Football, 2, 3.





Francis McCann  
"Frank"

Classical Course College  
"Stalwart he was, and springy, hardened, swift,  
Able for perfect speed with perfect thrift."  
Baseball, 1, 2, 3, 4; Football, 2, 3, 4; Track, 2, 3, 4;  
Dramatic Club, 2, 3, 4; Dramatic Club Play, 2; Junior Prom  
Committee, 3; Senior Prom Committee, 4; Senior Play, 4.

Barbara McEvoy  
"Barb"

Classical Course College  
"One whose smile shows out alone."  
Christmas Play, 1; French Play, 4; Glee Club, 3; Dramatic  
Club, 3; French Club, 4; English Club, 1; Debating Club, 3;  
Varsity Basketball, 3; Manager, 4; Inter-class Basketball, 1, 2;  
Hockey, 1, 2, 3, 4; Junior Prom Committee, 3; Senior Prom  
Committee, 4; Senior Play Committee, 4; "Magnet" Board,  
3, 4; Class History, 4.

Earl McEvoy

Classical Course Dartmouth  
"As happy as the day is long."  
Class Football, 2, 3; Junior Prom Committee, 3; Senior  
Prom Committee, 4; Aeronautical Club, 1; Senior Play, 4

Clarice McKenney  
"Red"

Classical Course Business College  
"The bloom upon her parted lips is sweeter than the song."  
Dramatic Club, 2; Operetta, 3; Secretary Stenography  
Club, 4.

Alice McManus  
"Mack"

Normal Course Cambridge City Hospital  
"Laugh is the word."  
Inter-class Basketball, 2; Captain Varsity Basketball,  
3, 4; Hockey, 2, 3, 4; Track, 3, 4; Senior Prom Committee, 4;  
Senior Play Committee, 4; Operetta, 4; English Club, 1;  
Dramatic Club, 2, 3, 4; Glee Club, 1, 2; Chorus, 1, 4.

Kendall McRae  
"Mac"

Commercial Course Undecided  
"Thy mask is off, thy charm is wrought."  
Radio Club, 2, 3; Radio Club Librarian, 3, 4; Freshman  
Basketball, 1.

Lylene Mack

Commercial Course Undecided  
"Dearer seems each dawning smile."  
Orchestra, 2, 3; Operetta, 3, 4; Dramatic Club, 4;  
Glee Club, 4; Chorus, 4.

Winifred Mackey  
"Winnie"

Normal Course Fitchburg Normal School  
"Glad with laughter."  
Dramatic Club, 3; Chorus, 1, 2, 3; "Christmas Gimmie,"  
3; Hockey, 1, 2, 3, 4; Captain, 3; Inter-class Basketball,  
1, 2, 3, 4; Cheer Leader, 4; Senior Play Committee, 4.



Winifred Malone  
"Winnie"

Classical Course Undecided  
"Thine be the quiet habitations."

Elsie Marquis

Commercial Course Undecided  
"The sweetest rose where all are roses."

Dramatic Club, 1, 3, 4; Class Basketball, 1, 2, 3, 4;  
Dramatic Club Play, 2; Debating Club, 3; Class Treasurer, 3;  
Senior Prom Committee, 4; Senior Play, 4.

Audrey Marshall

Normal Course Fitchburg Normal School  
"Dreams are thine that bless the elect alone."

English Club, 2; Dramatic Club, 2, 4; Vice-President  
Red Cross Club, 3; Chorus, 4; Glee Club, 4; Operetta, 4;  
Dramatic Club Plays; President Arts and Crafts, 4; Senior  
Play Committee, 4; Track, 3.

Olen Marshall, Jr.  
"Red"

Classical Course Undecided  
"His voice hath a music that swells on the ear."

Football, 3; Baseball, 2, 3; Senior Prom Committee, 4;  
Junior Prom Committee, 3; Senior Play, 4.

Albert Mazzalero  
"Mazzy"

General Course Undecided  
"Nor harsh dispute nor discord thine."

English Club, 1; Garden Club, 4; Class Basketball, 1;  
Varsity Basketball, 1, 2; Baseball, 1, 2, 3.

Carroll Miles, Jr.  
"Cal"

General Course Post Graduate  
"Of thought and fancy in gay boyhood yet."

Aviation Club, 3, 4; Baseball, 3, 4; Junior Prom Com-  
mittee, 3; Assistant Manager Football, 3.

Violet Nelson  
"Nell"

Commercial Course Undecided  
"The maiden's step is gay."

Entered, 2; Glee Club; Junior Red Cross, 4; Operetta, 4.

James Newman, Jr.  
"Cagle"

Classical Course Harvard  
"With truth's directness meeting each occasion."

Baseball, 2, 3; Football, 3, 4; Junior Prom Committee, 3;  
Senior Prom Committee, 4; Orchestra, 1, 2, 3, 4; Chorus, 1, 2;  
Dramatic Club, 2.





Ethel Noak

General Course

Training

"A blush as of roses."

Glee Club, 2; Junior Red Cross Club, 3, 4.

Dorothy Nutting

"Dot"

General Course

Hairdressing

"The gentlest of human natures."

Junior Red Cross, 4; Chorus.

Leo O'Brien

"O Bie"

Commercial Course

Burdett Business College

"Long a smile his heart will cherish."

Norman Ordway

Normal Course

Worcester Trade

"He steals the soul of music in its flight."

Radio Club, 3, 4; Chorus, 4; Operetta, 4.

David O'Toole

"Dave"

Classical Course

Holy Cross

"Guileless as the dews of dawn."

Class President, 3, 4; Football, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Dramatic Club, 1, 2, 3; Senior Play, 4.

Beryl Parker

"B"

Commercial Course

Worcester State Hospital

"Thou art our comrade, still for good."

Hockey, 1, 2.

John Pasquale

"Peg"

Commercial Course

Business College

"His heart is like an outbound ship that at its anchor swings."

Radio Club, 2, 3, 4; Road Race, 4; Class Basketball, 1; Varsity, 2, 3, 4; Class Football, 4.

Ralph Person

"Rastus"

Commercial Course

Undecided

"O! Joy for all who hear his call."

Radio Club, 3; Football, 4.



Dorothy Perz  
"Dot"

Commercial Course Business  
"In thy large heart are fair guest chambers."  
Dramatic Club, 4; Junior Prom Committee, 3; Senior Reception Committee, 3; Honorary Member Fortnightly Club, 4.

Natalie Pierce  
"Nat"

Commercial Course Massachusetts General Hospital  
"Light with thought the maiden's face."  
Glee Club, 2; Dramatic Club, 3, 4; Junior Prom Committee, 3; Senior Prom Committee, 4; Operetta, 4; Basketball, 3, 4.

Ralph Pierce  
"Pierce"

Scientific Course Post Graduate  
"Thy greeting smile is a pledge."  
Entered, 4; "Magnet" Board, 4; Treasurer Aviation Club, 4; Class Picture Committee, 4.

Ruth Pierce  
"Percy"

Normal Course Worcester Memorial Hospital  
"Of generous deeds and kindly words."  
Red Cross, 4; Debating Club, 1, 3; Dramatic Club, 2; Chorus, 1, 2; English Club, 2; Track, 1; Hockey, 1; Basketball, 1, 2, 3.

Earl Pike  
"Loren"

General Course Undecided  
"With Thee we never can be strangers."  
"Christmas Gimmie," Basketball, 2, 3, 4; Baseball, 2, 3, 4; Senior Play Committee, 4; Senior Prom Committee, 4; Dramatic Club; Chorus; Class Football, 2, 3.

Kenneth Pillsbury

Scientific Course Undecided  
"Trouble never troubles me."

Germaine Pinard  
"Jimmie"

General Course Peter Bent Brigham Hospital  
"She speaks for herself."  
Orchestra, 1; Chorus, 4; Operetta, 4; Home Room Basketball, 3.

Adelaide Pinder  
"Smiles"

Classical Course Nurse  
"I want to be an old fashioned wife."  
Senior Prom Committee, 4; Operetta; 3, 4; English Club, 1; Junior Red Cross, 2; Glee Club, 3, 4; Chorus, 2, 3, 4; Art Club, 3, 4; Dramatic Club, 4; Debating Club, 3; Inter-class Basketball, 1, 2, 3, 4.





Ruth Porter  
"Ruthie"

Normal Course Undecided  
"We are not here to play, to dream, to drift."  
French Club, 4.

Julia Poulson  
"Julie"

General Course Undecided  
"A winning smile for all."

Ronald Rand  
"Red"

General Course Undecided  
"Shun not the struggle."  
Basketball, 1, 3; Baseball, 1, 2, 3; Radio Club, 3;  
Treasurer, 3.

Elva Ray

Classical Course Post Graduate  
"Life's field will yield as we make it."  
Orchestra; Chorus.

Howard Reeves

Scientific Course Undecided  
"Merit lives from man to man."  
Treasurer and Secretary Radio Club, 3, 4; Debating Club,  
2, 3.

Janet Roukes  
"Jan"

Classical Course Skidmore College  
"Go put your creed into your deed."  
English Club, 1; Dramatic Club, 1, 2; President French  
Club, 4; Class Vice-President, 4; "Magnet" Board, 4;  
Track, 1; Basketball, 3, 4; Junior Prom Committee, 3; Senior  
Prom Committee, 4; Senior Play, 4; "Magnet" Staff, 3.

Dorothy Regan  
"Dot"

Commercial Course St. Catherine's Hospital  
"Smile and the world smiles with you."  
Dramatic Club, 2, 4; Chorus, 4; Hockey, 1, 2, 3.

Phyllis Rowley  
"Phyl"

Normal Course Wellesley Hospital  
"I do but sing because I must and pipe but as  
the linnets sing."  
Glee Club, 1, 2; English, 2; Dramatic Club, 1, 2, 3, 4;  
Chorus, 1, 2, 3, 4; Operetta, 4; Senior Play, 4; Dramatic  
Club Plays, 1, 2, 3, 4; Hockey, 3, 4; Home Room Basketball,  
1, 2, 3, 4; Committee on Class Pictures, 4; Junior Prom Com-  
mittee, 3; Senior Prom Committee, 4.



Robert Safford  
"Bob"

Classical Course Post Graduate

"Always ready, always there,  
Always ready to do his share."

Secretary, 3; Editor "Magnet" 3, 4; President Forum, 1;  
"Magnet" 1, 2, 3, 4; Orchestra, 2, 3, 4; Track, 2, 3; Senior  
Prom Committee, 4; Operetta Property Committee, 4;  
Senior Play Property Committee, 4; Central Massachusetts  
Inter-scholastic Press Association, President, 4.

Wesley Sargent  
"Wes"

Commercial Course Undecided

"Better a day of strife than a century of sleep."

Radio Club, 3; Dramatic Club, 3, 4; Baseball, 3; Basket-  
ball, 3; Senior Prom Committee, 4.

Evelyn Sayles  
"Ev"

Classical Course Post Graduate

"I'll smile while the rest of the world goes by."

Arts and Crafts Club, 4; English Club, 1; Inter-class  
Basketball, 1, 2, 3, 4; Junior Prom Committee, 3; Senior  
Play Committee, 4.

Edward Seaver  
"Ed"

Classical Course Worcester Academy

"Friends — he has many,  
Foes — has he any?"

Football, 2, 3; Basketball, 1, 3; Baseball, 3, 4; Junior  
Prom Committee, 3; Class Secretary, 4.

James Simpson  
"Jim"

Scientific Course Undecided

"A little learning is a dangerous thing."

Basketball, 2, 3; Aviation Club, 3, 4; Senior Play Com-  
mittee, 4.

Justin Smith  
"Jud"

Classical Course Preparatory School

"Mark the Perfect Man."

Manager Track, 2; Junior Prom Committee, 3.

Dorothy Snow  
"Dot"

Commercial Course Undecided

"Shy and demure she looks  
But, my, how deceiving are looks."

Glee Club, 2; Dramatic Club, 3; Junior Prom Committee,  
3; Senior Prom Committee, 4; Basketball, 2; Manager Basket-  
ball, 3; Hockey, 1, 2, 3, 4; Inter-class Basketball, 1, 2, 3, 4.

Agnes Soucy  
"Aggie"

Normal Course Framingham Normal

"Carefree and happy."

Junior Red Cross Club, 4.





Harold Starrett  
"Fat"

General Course Undecided  
"The light of life shone bright around him."  
Football, 1, 2, 3, 4; Basketball, 2, 3; Track, 2, 3, 4;  
Opera, 4.

James Sullivan  
"Jim"

Classical Course Worcester Academy  
"His tackling was the crowd's delight  
In many a danger close to goal."  
Football, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Basketball, 1;  
Dramatic Club, 2; Debating Club, 3.

William Swanson  
"Cy"

Commercial Course Undecided  
"All hearts grow warmer in his presence."  
Radio Club, 3; Class Football, 3; Baseball, 4; Basket-  
ball, 1, 2, 3, 4; Junior Prom Committee, 3; Senior Prom Com-  
mittee, 4; Senior Play Committee, 4.

Leo Tessier

Commercial Course Undecided  
"How about a round of golf?"  
Baseball, 1, 2, 3; Basketball, 2, 3; Garden Club, 4.

Brendan Toolin  
"Doc"

Classical Course University of Southern California  
"Calm as the gods to whom he is most dear."  
Football, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Basketball,  
1, 2, 3; Track, 1, 2, 3, 4; President Debating Club, 3; Junior  
Prom Committee, 3; Senior Prom Committee, 4; Dramatic  
Club, 2; English Club, 1.

Genevieve Tremblay  
"Gen"

Normal Course Framingham Normal School  
"Seek ye first the good things."  
Dramatic Club, 3; Garden Club, 4.

Gale Tyler  
"Cyclone"

Commercial Course Undecided  
"Patience is a virtue."  
President Radio Club, 3; Senior Prom Committee, 4;  
Senior Play Committee, 4; "Magnet" Staff, 2, 3.

Irene Veasey  
"I"

Commercial Course Undecided  
"Quiet and happy am I."  
Junior Red Cross Club; Chorus.





Evelyn Weston

"Evie"

Normal Course Worcester Art School

"Art for life's sake."

Treasurer Garden Club, 4; English Club, 1; Dramatic Club, 2, 3; Junior Prom Committee, 3; Senior Reception Committee, 3; Senior Prom Committee, 4; Senior Play Committee, 4.

Russell Willoughby

Scientific Course Undecided

"In silence there is safety."

Aviation Club, 2, 3, 4; Secretary, 4; Junior Prom Committee, 3.

Dorothy Wood

"Dot"

Commercial Course Undecided

"A woman is a riddle."

Glee Club; Chorus.

Vernon Woods

"Woodsie"

Commercial Course Work

"To cover distance is my aim."

Track, 3, 4.

Fred Allen

General Course Undecided

"I one of them. My brothers they."

Entered, 2.

Burton Blake

General Course Work

"The mystery that's his."

Paul Chase

Commercial Course Undecided

"I do not talk of the beginning and the end."

Football, 2, 3.

Bernard Courtney

Classical Course College

"And there were none but few goodlier than he."

George Gilmore

Classical Course Undecided

"It is the quiet worker who succeeds."

Orchestra, 2, 3, 4; Senior Play Committee, 4; "Magnet," 1, 2; Band, 4; Senior Class Football, 4.

Frank Ippolito

"Frankie"

Commercial Course Business College

"Work fast, but never hurry."

Radio Club, 2, 3; Baseball, 3, 4; Home Room Basketball, 4.

Ronald MacLean

Commercial Course Work

"He comes out when the sun's away."

Raymond McIsaac

"Ray"

Commercial Course Bryant-Stratton

"Why Worry?"

Interclass Football, 1, 2; Interclass Basketball, 1; Track, 2; Garden Club, 4; Dramatic Club, 2, 3.

Clifton Merithew

"Cliff"

General Course Undecided

"Thy genial nature fondly clung."



"Janet, my dear, isn't that 'Doc' Toolin over there talking to — who are they Janet?"

"Eleanor, they are Frank and Elsie! Oh, come, let's hurry over. 'Doc' is a specialist, you know."

"How jolly meeting here on the boat! Hello, everyone. It's months since I have seen you. What are you doing on a European bound ship, 'Doc'?"

"I'm running over to Berlin to a doctor's conference. Would you believe it? Lylene Mack just typed a letter for me! She's the boat stenographer. Say, Frank and Elsie are on their honeymoon. Congratulations are in order."

After much chatter and laughter Frank and Elsie left us, and we three went into the lounge to talk over old times.

The Doctor continued, "I'm so tired of meeting new people. Let's talk about the old Class of '31. Do you ever hear about any of the old crowd? I suppose you know that Dave O'Toole is demonstrating permanent waving. Ever hear about Jim Newman?"

"Yes, he's still looking for the right girl. And say, Bill Lane just took his Dad's place as president of the Standard Pyroxoloid and Mary Louise Colburn is his private secretary. Furthermore, Verne Follansbee is president of the National Aeronautical Society and John Pasquale has been made Secretary of the Interior.

At this time the Captain came over. You could have seen my eyes bulge when I saw Lansing Bicknell, who asked if we cared to explore the ship.

As we entered the kitchen, we saw Red Marshall diligently washing dishes.

Passing into the dining room, we saw John Gorman and his Connecticut Yankees. He had taken Rudy's place as leader of that famous orchestra.

That night at dinner we were delighted to see Theresa Barriere, who was the head waitress and who had working under her five girls of the Class of 1931. They were Ruth Allen, Katherine Benson, Alice Berg, Juliet Caron, Dulcie Harrington, and Theresa Armstrong. We also caught a glimpse of the steward, who was none other than Edward Frele.

When we went on deck, we spied Priscilla Griffin reclining non-chalantly in a steamer chair beside that of a most distinguished looking gentleman. As we neared them Priscilla said, "Folks, I would like to have you meet my husband, Lord Buckley. Percival, these are old class mates of mine from America."

"Ah, charmed," was the stilted reply from the Lord as he kissed our hands most graciously.

Learning that they, too, were on their honeymoon, we soon left them to stroll along the deck. Suddenly we heard a voice cry, "Eleanor Legere!" Turning around, whom should we see but Barbara Barrett.

"What are you doing here?" Janet and I gasped in the same breath.

"I am governess for the children of the Ambassador to England."

"I hear that Howard Reeves and Francis Erickson are chemists for the Dupont people. You know those fellows always did have scholarly minds," said Doc, "and Bob Safford is editor of the 'Alaskan Breeze'."



## CLASS PROPHECY (Continued)

I turned on the radio. "This is station W. J. Z. We are now going to broadcast from the Metropolitan Opera House a few scenes from Richard Hayes' latest opera, 'O, Give Me Something to Eat.' The leading roles will be sung by the famous singers, Eunice Huston and Winthrop Lear." Imagine our excitement when we heard those well known names!

After listening to the singing, we went down to the radio room to send telegrams of congratulations to Eunice and Winthrop. You never could guess whom we found to be the wireless operator! Well, it was Gale Sloan Tyler, another friend. He was full of business and barely spoke to us.

After two more days we landed in Paris, where "Doc" left us to go to his conference in Berlin. We rested for a day or so before we went to see the sights of Paris.

Tuesday morning, Janet wanted to visit the dress shops, so we went to some that we had been told about before we left home. In the first one we saw Dorothy and Madeline Andrews as manikins. Ruth Garland was in charge of all the manikins, and her dress proved her work distinctly. Louis Dube was the stylist in the same shop, and as we were old friends he gave us the best of service. He told us that Rosamond Cook had a charming art studio on LaRue des Fleurs. We bustled into a cab and were surprised to find that our driver was none other than Martin Ashe, who took us to Rosamond's studio free of charge. "Just for the sake of old times," he said. Rosamond's studio was ideal, and Pearl Charron and Agnes Soucy were studying under her supervision. We had a delightful tea with her and reminisced a great deal, of course.

"Janet, did you know that Barbara McEvoy was studying French here? They say she knows as much if not more about the old language than the professor himself. There is a rumor that her engagement to this professor is to be announced in the fall. I shouldn't wonder if it was true," said Rosamond.

We learned also that Helen Dupee was a companion to a very wealthy woman from the United States and that they were traveling around the world. We were thrilled at the thought of it. What an opportunity for Helen!

We heard, too, that George Jones was giving dancing lessons to young American debutantes.

We then went to see Barbara, who introduced us to the professor. He took the three of us out to dinner and the theatre, after which we went to a cabaret. The master of ceremonies at the cabaret attracted our attention.

"Ladies and Gentlemen, this evening we are to be highly favored by a little American dancer who has been the shining light on Broadway for the past season, Miss Marion Gaffney. She brings her own accompanist, Miss Arlene Farland." Another member of the American entertainers was Miss Genevieve Bouvier, who sang a group of popular Broadway hits.

Our attention was then drawn to the conductor of the orchestra, Robert Howe, who had evidently forsaken his base viol for the baton, with which he was cleverly conducting the orchestra. Suddenly, Alice Julian and Mary Cavanaugh appeared, leading the chorus.

This evening ended our respite from work, and the next morning Janet started her graduate work in French, which was to last for four weeks, and I started my studying under M. Kicke Highye. This necessitated changing our hotel in order to be nearer our classes, and upon entering our new temporary abode we were pleasantly surprised to find Georgianna Gamblin at the desk. She gave us the finest rooms in the hotel. Ronald Rand carried our bags to our rooms. He had tired of the monotony of life in America and had sought a change.

When our four weeks of study were over, we eagerly sought new fields of adventure. Our gaze was turned toward the horizon of London.

In the lobby of our hotel we were confronted by a sign which announced the arrival of the two American golf champions and a party of enthusiasts, the champions being none other than Earl McEvoy and Leo Tessier.

After registering at the desk, we were about to ascend in an elevator to our rooms, when some familiar voices called our names. We were greeted by Ed Seaver, that All-American Star, and Bill Dyer. With them was a stunning girl, who, we soon learned, was Bill's wife. We later found that Bill's high school dream of marrying an heiress (and then having her as an "inspiration" for making his "million") had come true. Other members of the party included Natalie Pierce and Phil Rowley, America's leading movie stars.

Out at the club that afternoon the golf "pro," upon our being presented, introduced us to his wife, who was none other than Audrey Marshall.

While following the players, Bill, who had moved back to Leominster (after making his "million"), said that he had

## CLASS PROPHECY (Continued)

just made Edna Bourgault his private secretary. He also informed me that Gerry Labelle was sales manager for the Phoenix Hosiery Company. I was most interested to learn that Norman Ordway had succeeded Mr. Rogers, who had left Leominster High School for higher institutions of learning. Vincent Lacouture was working trigonometry at L. H. S. George Gilmore and William Buss had also been annexed to the faculty. He added that Fred Allen and Burton Blake were in the poultry business in Sterling.

Ed said that they had passed a circus on the way from Italy and had seen outside one of the camps, Jimmy Simpson, feeding giraffes.

The second day of the tournament Jud Smith arrived in a foreign-made roadster. He had been sojourning in Russia, attempting to enlighten Soviet leaders in regard to their way of governing.

Regretfully, on the third day we left our old friends and began our voyage home. We were astonished to meet Ralph Pierce, Russell Willoughby, and Kenneth Pillsbury, who had been working with Mr. Einstein in Germany. Genevieve Tremblay was the ship's nurse, and Eunice Gamache was directing athletics on the boat.

Reports from New York said that the one and only E. Loren Pike, that sensational baseball man, was smashing all home-run records in the big leagues. And Harold Starrett had been made commander-in-general of the United States Army.

Upon arriving in New York we were told to wait until the inspectors, who were none other than Albert Mazzafero and Neil Dix, went through our trunks.

I noticed a group of young girls, immigrants, who were being given directions by some capable young women. Knowing some girls who did social work, Janet and I went over to the group and were overjoyed to find Barbara Bicknell, assisted by Ruth Pierce, Adelaide Pinder, and Dorothy Nutting.

Later, on our way to a taxi, we noticed two police women who were talking seriously to one another, and to our amazement we discovered them to be Beryll Parker and Julia Poulson. After a few hurried words with them, we hailed a passing taxi which took us to a hotel where we stayed but one night, not too short a time, however, to find that Ethel Noak was hostess there. While on a hurried shopping tour the next morning, before leaving for the station, we met in Macy's, Irene Veasey, who was head buyer in the toy department.

On the train going through the Adirondacks, where we were to spend two months, I picked up a Boston paper and saw in headlines, the announcement that Vernon Woods had been pronounced a second DeMar by all critics.

In the dining car, who should be sitting directly opposite us but Mr. and Mrs. Richard Wagner. We learned that they were returning from their honeymoon in the Orient. We both knew Mrs. Wagner as the former Evelyn Sayles. She said that Dorothy Wood had married an army officer, and that they were living in Morocco where he was stationed. They had recently met Germaine Pinard, who was resting at the Villa of Mrs. Van Styde, the former Ruth Boyden, now a wealthy widow.

When we reached our lodge in the mountains we were delighted to observe a Gypsy camp nearby, and immediately decided to visit the fortune teller whom we assumed would be there. Accordingly, after a refreshing sleep that night, we turned our steps toward the camp early the next morning.

The wizened old hag who was the object of our visit, upon being presented with our fee, told us in a cracked voice that she would tell us what some of our old school friends were doing. As she gazed into her crystal, mumbling incoherently and waving her hands over the globe, she looked up, quickly saying:

"Gordon Billings is the track coach of East Burlap University and Lester Grimes is Professor of Psychology in the same school. 'Speed Demon' Paul Chase has just won the 500-mile auto race at Indianapolis. I see, also, Ronald McLean as the big butter and egg man of Pratt's Junction. Ruth Caisse is on Broadway, showing the big city her talents as an actress. Alice McManus is co-starring with Winnie Lightner in the movies. Lillian Batchelder has become an understudy of Clara Bow. Kendall McRae is president of a large bicycle concern. And now, my young ladies, to know more you must give me more money."

We hurriedly took the required money from our purses and handed it to her. She continued:

"Next month, my friends, Miss Winifred Mackay will swim the channel in a record breaking time. Francis Lundigan will go along beside her in a boat. Ah! Next I behold a distinguished looking woman in mannish dress as a representative to Congress. Let me see, her name is Dorothy Perz. Elizabeth Ellis' book of verse will take the Hearst prize, and I see that Ronald McPherson is successor to Mr. Hearst, the paper man. William DiNardo is running a goat farm



## CLASS PROPHECY (Continued)

with Ralph Person as his superintendent. And now, that is all that I can see."

Reluctantly we returned to the lodge where we found a visitor awaiting us. It was none other than Evelyn Weston, who had come to the mountains to do some sketching.

As it was cool, being a typical mountain evening, we went inside and sat around the cheery fire-place to talk. Evelyn told us that Winifred Malone and Dorothy Regan were taking private lessons from Helen Wills Moody, and that Elva Ray had just written one of the best novels of the day. And more yet, Violet Nelson had married a wealthy Sterling farmer, and Emile Bessette is teaching French in the Junior High at Leominster. She continued:

"I saw Ruth Billings a few weeks ago, and she said that Wesley Sargent has become a real estate dealer and is doing wonders with old Whalom Park. He has developed it into one of the best summer resorts in that part of New England. By the way, did you know that Ruth was teaching English in the Providence High School? Evelyn Hooper is private secretary to her brother, who is city surveyor. Florence Holbrook has a darling tea room in West Sleepy Valley on the road to Nowhere." Leo O'Brien and Henry Ford are touring the country looking for old Fords for museums.

While we were talking I switched on the radio and was amazed to hear the announcer give the name of "Miss Marion Day," who was to talk on the problems of the "Golf Widow." In the midst of the flutter of excitement caused by crowding around the instrument, it suddenly became noiseless; upon the arrival of a radio man I was astonished to see Herbert Johnson, tools in hand, come to fix it. He soon found the remedy, and as he worked informed us that Cy Swanson had received a medal for being the world's most "quiet man." As the voice of the announcer once more greeted us we were being told that two of the world's outstanding boxers were to be refereed by John Faticanti, who had gained recognition as a referee in Leominster High School years before. We were also told that another referee was to assist him. It was none other than our old friend Clem Lanza, who had left basketball for the ring. The announcer continued:

"Well, folks, before the bout in which Giant Brissmann will fight Midget Ippolito to contend for the National Championship, let me tell you of a few of the celebrities who are seated around the ring. On my left is Romuald Lachapelle, coach of Notre Dame steel eleven. Beside him is seated the foremost agent for Wrigley's Chewing Gum, Ray McIsaac. "Never stop chewing," is his motto. With him is Jim Sullivan, former Boston College star end. Near him I see Professor Bernard Courtney, who has been contributing those articles on the "Youth of Today" in the Literary Digest. With him is Mrs. J. J. Skeel, the famous newspaper woman who was formerly Miss Ruth Porter of Leominster. Mlle. Christine Lavalee, the famous master of French, accompanied by her secretary, Miss Rosanna LaCroix, just arrived. And now the fighters have entered the ring!"

We will not say any more about the match but will continue by telling the contents of a letter which Janet received from Mrs. James Quill, formerly Dorothy Snow.

"I have been thinking of the old class lately and have been looking around for news. It is expected that Mary Gallagher is to become vice-president of the Dupont firm in Leominster. Barbara Harris is the owner of Boutique Des Chapeaux Chics on 5th Avenue in New York City, and is assisted by Helen Illsley.

Agnes Gillooly is superintendent of nurses at the Leominster Hospital.

Catherine Despotopulos is a professional basketball player.

John Lavin has just written a book entitled "The Secret of My Success."

Clarice McKenney is working in the office at Leominster High School.

Phil Loughlin and Clifton Merithew, when they are not occupied with their snow-shoe business, are directors of the Leominster National Bank."

This ended the account of the activities of our old school friends, and I left Janet to finish perusing her letter while I went out on the terrace to read.

A maid soon appeared to announce the arrival of Mr. Carroll Miles, who wished to see Dr. Toolin. We visited a while, and he told me that he had taken over his father's stationery business. He left shortly to continue his journey through the mountains. As Janet and I watched the roadster round the curve in the road, we suddenly remembered that after ten years we knew what all the members of the old Class of '31 were doing.

Going back to the terrace we turned our faces toward the west, and as the twilight shadows gathered around us, we thought, "What a small world it is after all."

Eleanor Legere  
Janet Roukes  
Brendan Toolin



MAGNET BOARD

Anne Burdett, Mara Trafton  
Robert Safford, Janet Roukes, Eric Mager

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MAGNET BOARD

That the "Magnet" has been a successful publication was proved beyond doubt at the C.M.I.P.A. Conference in Athol, when the prizes were announced for the contest of best features in the magazines of the various high schools of the Association. Of fourteen awards, the "Magnet" received the following seven: Prize Essay, "The Spirit of the Rain," by Faith Karlson; Prize Story, "The Beggar," by Robert Safford; General Excellence, for the issue of April, 1930; Prize Athletic Department, December, 1930; Prize News Department, December, 1930; Prize Drawings: First Prize for the Historical Map of Leominster, by Cecile Paine; Second Prize for the Literary Heading Cut, by Rosamond Cook

Three issues of the "Magnet" have been published this year, as usual; one at Christmas, one at Easter, and now, the Commencement issue.

The Magnet Board has met in the Library during the club periods on every other Thursday throughout the year, and immediately previous to the publication of each issue, the board has spent the greater part of several long, tedious afternoons in Room 1.

On January 9, seven members of the Board and its able director, Miss Colley, attended a conference of the Central Massachusetts Interscholastic Press Association in Orange. Athol High School was the scene, on May 15, of another conference, which was attended by eleven persons from Leominster. Incidentally, two members of the Magnet Board were officers during this year, of the C.M.I.P.A.—Robert Safford, President, and Mara Trafton, Secretary.





ARTS AND CRAFTS CLUB

Ruth Marcy

Priscilla Griffin, Audrey Marshall, Rosamond Cook

ARTS AND CRAFTS CLUB

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The Arts and Crafts Club was organized in September and the following officers were elected:

President—Audrey Marshall

Vice-President—Ruth Marcy

Secretary—Priscilla Griffin

Treasurer—Rosamond Cook

Weekly dues of five cents were collected to buy the tools and materials needed in carrying out the various projects of the Club.

Many articles have been made; such as, letter cases, Christmas cards, and tooled leather pocket books. The Club has also done tied-dying and block printing on cloth.

During the April vacation Miss Hopkinson took the members and a few guests to Boston. Here they went to the Boston Public Library, Boston Art Museum, and to Cambridge where they saw the wonderful collection of glass flowers.



RADIO CLUB

Ronald Rand

Howard Reeves, Gale Tyler, Herbert Johnson

## RADIO CLUB

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The first project of the Radio Club this year was the formation and adoption of a constitution by which it is hoped the Club may be made a permanent organization.

During the year each member has given a prepared lecture on some phase of electricity or radio. These reports have been very instructive, and much benefit has been derived from them. Several members have constructed either short-wave or broadcast-band sets for their own use, and some have learned the continental code.

A library of radio publications was established early in the season, and under the management of Kendal McRae has proved its worth.

At one of the meetings a radio set was put in operation by the members, but reception was very poor, due to the interference from the mechanism controlling the school clocks.

The greatest project of the club was a trip to the Worcester stations, W.T.A.G. and W.O.R.C. on the eve of our last vacation. Twenty members accompanied by Mrs. Marlowe, faculty advisor, made the trip. At Worcester they were shown through the studios of both stations and allowed to go through the control room of W.O.R.C. where the operator explained the various apparatus in detail. After going over the stations, the entire club enjoyed a talking picture on Africa.

Following is a list of members and officers: Gale Tyler, President; Herbert Johnson, Vice-President; Howard Reeves, Secretary; Ronald Rand, Treasurer; and Kendal McRae, Librarian; L. Allard, L. Dube, R. Freel, N. Gamache, H. Gleason, R. Hill, N. Haskell, M. Harvie, J. Hobbs, C. Lanza, T. Lavin, K. Letters, J. Parquale, R. Miner, N. Ordway, C. Smith, V. Lacouture, members.





GARDEN CLUB

Michel Lemoine, Evelyn Weston, Francis Toolin

## THE GARDEN CLUB

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One of the most recent clubs formed at the high school is the Garden Club. At its first meeting the following officers were elected: President, Michel Lemoine; Vice-President, Francis Toolin; Secretary, Evelyn Weston; Treasurer, Fred Strypek.

The club work was divided into two parts, the discussion periods during school hours and the garden work after school. In club meetings interesting talks were given on the making of gardens, their value to young and old, and the various varieties of gardens. After school hours the club members helped in planting trees and flowers, spent time visiting different gardens around town, and tried to help in keeping the school grounds free from waste papers and rubbish.

The club members feel they have spent an interesting year in this work and hope to go even farther with it next year.



JUNIOR RED CROSS CLUB

Dorothy May  
Charlotte Gamblin, Rosamond Cook, Barbara Bicknell

JUNIOR RED CROSS CLUB

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The Junior Red Cross Club held its first organized meeting on October 2nd, 1930. The following officers were elected:

President—Barbara Bicknell  
Vice-President—Rosamond Cook  
Treasurer—Dorothy May  
Secretary—Charlotte Gamblin

Our first project was the making of scrap books and a flannel bed jacket for a child in the Leominster Hospital.

The club members brought in discarded clothes and stockings, which were mended and given to Mrs. Parker, who distributed them where she knew they were needed.

At Thanksgiving time we filled two large boxes for needy families. Instead of giving money to the Enterprise Santa Claus, we dressed many small dolls.

We have been working for some time on a blanket. When this is finished, it is to be given to Mrs. Parker to be used in her relief work. This will complete the worth-while projects of this club for the year 1930-1931.





#### AVIATION CLUB

Winthrop Lear

Ralph Pierce, Russell Willoughby, Verne Follansbee

#### L. H. S. AVIATION CLUB

The officers of the Aviation Club were President, Winthrop Lear; Vice-President, Verne Follansbee; Secretary, Russell Willoughby; and Treasurer, Ralph Pierce. Mr. Elmer J. Bucknell was Faculty Advisor. At the regular meetings of the Club various phases of aviation have been discussed—namely, aerodynamics, aerostatics, airplane construction, instruments, motors, and designs. Membership in the Club was limited and depended upon merit along aeronautical lines.

On January 19th the motion picture entitled "Just Imagine," was shown under the auspices of the Aviation Club at the Plymouth Theatre. This project has enabled the Club to carry on larger enterprises.

At the meeting of November 7th, Mr. Elmer W. Wiggins, local manufacturer and airplane salesman, spoke on "Aviation in General."

On March 26th, Mr. Stanley S. Burnham, newly elected teacher of U. S. History, gave a talk on "My Experiences as an Airplane Instructor During the World War."

The month of May was a busy one for the Aviation Club. On May 1st the Club visited the East Boston airport. At the U. S. Army hangars they were introduced to Lieut. Salisbury, who showed them the entire outfit of the U. S. Air Corps. Among things seen there were the training planes for student fliers, a plane equipped for blind flying, and the repair shop. An instructive talk was given on "The Principles of the Parachute." (Parachutes were on demonstration, and much valuable information was received.)

In the new administration building are located the general offices, Immigration Bureau, U. S. Weather Bureau, Western Union, ticket office, waiting rooms, and cafeteria.

Mr. Hamilton of the Curtiss-Wright Service and Mr. Hardy of Skyways Inc. showed the boys the operations of their respective companies. At the East Coast Aircraft Corp. they met Mr. Eddy, who explained the purpose of his company. This corporation is New England's first exclusive aircraft sales and service organization.

On May 21st an assembly was given by the Aviation Club. Motion pictures of "The Maneuvers of the Air Corps" and "The Training of an Air Corps Cadet" were shown through the co-operation of the U. S. Air Corps. A framed picture of Colonel Charles A. Lindbergh was presented to the school as a gift of the Aviation Club.

One warm afternoon, also in May, the Club decided to see what Leominster looked like from the air, and so hired the plane of the Wachusett Airways, and with Capt. Jack Langley took a "hop."

We hope that in future years this Club will have the success that we did.



#### FRENCH CLUB

Ruby McRae, Martha Westine, Janet Roukes, Anne Burdette

### LE CERCLE FRANCAIS

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#### OFFICERS

Janet Roukes—President  
Martha Westine—Vice-President  
Anne Burdett—Secretary  
Ruby McRae—Treasurer

During the year the French Club has had activities of varied natures. One of the first things we accomplished was the establishing of correspondences with various school-boys in France. A number of extremely interesting letters have been received, and some of them have been read in club meeting.

When it was decided to get French Club pins, a committee was appointed to look into the matter, and after much hustling about, a pin was finally settled upon. It was a small silver pin with a diminutive ruby in the center, and a silver number guard. It then, of course, became necessary to have "d'argent" in the treasury, so heads were put together to devise means. In spite of the unemployment difficulty, Le Cercle managed, through a food sale, to glean sufficient pennies to buy the pins, and they soon became a reality. The food sale was held in Ames Butter Store, and much running about (and, I suspect, secret tastings of inconspicuous parts of delicious-looking foods) was to be seen in that vicinity on the day of the sale. "A good time was had by all!"

The next project, the importation of French dolls to be dressed in peasant costume by the members, necessitated another sale. This time it was delicious doughnuts, ten dozen of which were distributed on a given day by each member. This sale also proved successful, but because of the high tariff on dolls, that project had to be abandoned.

During the year the club has been working on a very complete note-book, which will be sent to France. It contains postcards of Leominster, snap-shots of the members, typical assignments in all the subjects studied at the High School, samples of dress-materials, stamps, and pictures of American styles.

The last big activity of the year was the production of a play in French. It was "Arlequinade," a light comedy with music, singing, and folk dancing.





STENOGRAPHY CLUB

Clarice McKenney, Dulcy Harrington, Alice Julian

STENOGRAPHY CLUB

OFFICERS

President—Dulcie Harrington

Vice-President—Alice Julian

Secretary—Clarice McKenney

Faculty Advisor—Miss Mary Johnson

The Stenography Club is one of our new activities this year and, like most innovations, finds its first year an experimental one. Looking back over the year, we feel we can see some worthy accomplishments, and, looking ahead to another year, we feel that the Club is going to grow because of the foundation laid by the present Senior group, together with suggestions for future activities.

Some of our accomplishments for the year include the following:

(1) Twelve of our members have received certificates entitling them to membership in the Order of Gregg Artists for excellency in writing of shorthand notes.

(2) In March the International Order of Gregg Artists Contest took place, and Rosanna La Croix and Marie Baril were awarded gold pins.

(3) Interest in the State Civil Service Examination has been shown. Alice Julian, who took the examination in Worcester on April 24th, was the only student who could meet the age requirement of 18 years.

(4) Our school will have the privilege of sending two students to the Massachusetts State Shorthand and Typewriting Contest at Boston on May 23rd. Edna Bourgault, Geraldine LaBelle (Alice Julian, substitute) will compete in the Class A group, taking dictation at 100 words per minute for five minutes and transcribing.

(5) The Club has kept in touch with latest business methods, received advice to stenographers from business executives, and been inspired by success talks from the Gregg Writer, a monthly magazine to which the members have subscribed.

A successful Club year has been in no small measure due to the efforts of its members: Dulcie Harrington, Alice Julian, Clarice McKenney, Geraldine LaBelle, Edna Bourgault, Mary Colburn, Theresa Armstrong, Juliet Caron, Helen Dupee, William Buss, and Neil Dix.



DRAMATIC CLUB

Romuald Lachapelle, Eunice Gamache, Frank McCann

## DRAMATIC CLUB

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Although the Dramatic Club had only one public performance this year, it spent much time working on plays. The members of the club were divided into groups of ten or eleven, each with a chairman and faculty advisor; these groups provided the entertainment for the club meetings, in which short plays, dialogues, and readings were given.

For the Christmas assembly, a one-act play "The Child Who Saw Santa Claus" was given. Simone Fife, Ray Carr, Eunice Huston, Eleanor Legere, Earl Pike, and Audrey Marshall took part in this production.

On May 15, four members of the club, Eleanor Legere, Phyllis Rowley, Bartley Sweeney, and Ray Carr, went to Pawtucket, R. I., to take part in a Dramatic Contest given there. Representing Leominster High School, these people presented a one-act play, "Ruby Red."

The club thus concluded a successful year.





#### DEBATING CLUB

Frank Bartimo, Francis White, Nicholas Mascis  
Simone Fife, Maurice McDonough, Barbara Paul

#### DEBATING CLUB

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Due to the general lack of interest the Debating Club had to be discontinued this year, but six members of the school remained loyal and with hard work were able to gain a place in the finals at Clark University.

Winning in the preliminaries on March 13, against Shrewsbury, on the question, Resolved that "Massachusetts should enact a law providing in principle for Compulsory Unemployment insurance to be contributed to by both Employee and Employer," the team journeyed to Worcester, on May 15th. There, due to lack of experience and the excellent competition the team was defeated.

On May fourth, four of the group went to dinner at the local Rotary Club, and entertained them by a short debate on the question, Resolved that "Chain stores are a detriment to a Community." Because so many of the Rotarians are independent merchants they were afraid they would be prejudiced in the affirmative's favor; therefore, they did not render a decision. However, they applauded the debaters liberally and thought the school was very well represented by these four scholars.

The team this year was composed of four Sophomores and two Juniors, as follows:

Simone Fife	Francis White
Barbara Paul	Frank Bartimo
Maurice McDonough	Nicholas Mascis

We are looking forward to a more successful year next fall.



GLEE CLUB  
Martha Westine, Eunice Huston, Agnes Gilhooley

GLEE CLUBS

On January 29, 1931, the combined Chorus and Glee Clubs presented the operetta, "Sonia, A Girl from Russia," at the Rialto Theatre. The cast and chorus did a splendid piece of work and the operetta was very successful.

The costumes for the ushers were made by Miss Kilbourne's sewing classes; the stage and lighting effects were supervised by Mr. Darney.

The cast was as follows:

Sonia .....	Eunice Huston
Pat .....	Bartley Sweeney
Maurice .....	Russell Tucker
Veda Veronal .....	Phyllis Rowley
Peggy .....	Audrey Marshall
Boris .....	Edward Coty
Count Ginwhiski .....	Chester Letters
Drosky .....	Harold Starrett
Sally .....	Agnes Gillooley
Professor .....	Norman Ordway

The Glee Club was also represented in the Third National High School Chorus at Detroit. Eunice Huston, Genevieve Bouvier, and Eleanor Legere took part in this chorus.





ORCHESTRA 1930-1931

## ORCHESTRA

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The L. H. S. Orchestra has been very skillfully directed by Miss Lucile Brown throughout this year. One would hardly guess that the finished numbers produced now are rendered by the same orchestra that struggled through the first appearance.

Three of the veterans: Louis Simard, George Gilmore, and John Carrescia went to the Eastern Music Supervisors' Convention held in Syracuse in March. Needless to say, they did splendid work.

Five members of the organization, the three aforementioned veterans with the addition of Richard Hayes and Ricardo Cavioli, were sent to represent Leominster in the New England High School Festival Orchestra. These boys played under the direction of Mr. Francis Findley, leader of the Festival Orchestra. Orchestras and bands competing for prizes were present from schools throughout Boston and New England. The big event was held at the Boston Garden on Saturday evening, May 23, 1931. According to all reports, it was an enjoyable occasion, and a very exciting event for the performers.



#### SENIOR PLAY CAST

Earl McEvoy, Olen Marshall, Miss Van Amburg, David O'Toole, James Newman  
Wm. Dyer, Janet Roukes, Phyllis Rowley, Elsie Marquis, Priscilla Griffin, Barbara Bicknell, Frank McCann

#### SENIOR CLASS PLAY

On the evening of April 10th, the Rialto Theatre was the scene of the Annual Senior Class Play. This year the Class of 1931 chose "Come Out of the Kitchen," from the pen of A. E. Thomas, which was adapted from the story of the same name by Alice Duer Miller. Miss Erna Van Amburg, of the faculty, coached the play.

The story was of great human interest. It presented the predicament of the Dangerfields, an aristocratic southern family who had been obliged to rent their palatial home to a northerner. This gentleman from the north refuses to have colored servants in his home, and unable to secure any white servants, the Dangerfields are placed in the ignominious situation of being obliged to act the part of servants.

Mr. Crane, the northerner, played by David O'Toole, becomes dissatisfied with the servants and discharges them one by one until only Olivia Dangerfield, portrayed by Elsie Marquis, is left. The gentleman from the north becomes quite fond of his cook, and at the end of the play he discovers that she is none other than Olivia Dangerfield, the girl whom he has wanted to meet from the first

The Characters were as follows:

"Olivia Dangerfield" .....	Elsie Marquis	"Burton Crane" .....	David O'Toole
"Elizabeth Dangerfield" .....	Priscilla Griffin	"Thomas Lefferts" .....	Earl McEvoy
"Amanda" .....	Barbara Bicknell	"Solon Tucker" .....	James Newman
"Mrs. Falkner" .....	Janet Roukes	"Paul Dangerfield" .....	William Dyer
"Cora Falkner" .....	Phyllis Rowley	"Charles Dangerfield" .....	Olen Marshall
	"Randolph Weeks" .....		Frank McCann

The Chairmen of Committees were: Tickets, Gale Tyler; Publicity and Program, Verne Follansbee, Property, Robert Safford; Candy, Alice McManus; Ushers, Eleanor Legere.

The Class Advisors were: Miss Frances L. Lockey, Mr. Everett Donnelly.

The Music was furnished by the Leominster High School Orchestra under the capable direction of Miss Lucille Brown.





SCENE IN PLAY

## FRENCH PLAY

Much credit is due the French Club of our high school for the production of "Arlequinade," a light comedy in French, with provincial songs, dances, and costumes. This play was so well received when it was presented before the assembly on May 26 that the Club decided to give it again on June 1st, in the afternoon. The French Club from Fitchburg High School, parents and friends of the players, and others interested in the activities of the Club were invited to attend. Mrs. Laserte gave a most interesting story in French after the play had been presented. After the singing of the Marseillaise, the Club served refreshments to all the guests. The program was as follows:

### "Arlequinade" (Piece en deux tableaux)

#### Prologue au Tableau Premier

Pierrette.....Anne Burdett  
Pierrot .....Ruby McRae

#### Tableau Premier (Le Salon de Colombine)

Pierrot .....Barbara McEvoy  
Colombine.....Mara K. Trafton  
La Sorciere.....Janet Roukes  
Arlequin .....Janet Wheeler  
Cassandre.....Marion Harris

#### Les Chansons

Le Petit Navire .....Ruby McRae, Anne Burdett

#### Il etait un Bergere

#### Malbrouk s'en va-t-en Guerre

Au-pres de Ma Blonde .....Janet Wheeler  
A la Montagne.....Mara Trafton, Janet Wheeler

## FRENCH PLAY (Continued)

### Tableau Deuxieme

Zerbinette.....	Beatrice Potvin
Olivette.....	Bettie Harris
Fontaine.....	Bessie Lanza
Jeannine.....	Martha Westine
Jenicot.....	Arlene Saunders
Mariette.....	Ruth Appley
Eleanor.....	Eleanor Legere

### Les Chansons

Au Clair de la Lune.....	Friends of Colombine
Barcarolle (Hoffman).....	Martha Westine, Eleanor Legere

### Les Dances

Dance from province of Normandie.....	Eleanor Legere
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### Sur le Pont d'Avignon

Vineyard Frolic.....	Friends of Colombine
Stage Properties.....	Ruth Porter

Costumes Designed by Anne Burdett

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## THE 1931 CLASS POEM

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### COMMENCEMENT

Our school exams have been taken; our varied tests are o'er.  
We've all been weighed in the balance; we've received our final score.  
Let us pause for a moment and ponder; let's consider, comrades true.  
Does this mean that our tasks are completed, or are they to start anew?

Through four bright years we have studied, and strived to give our best;  
Our teachers have patiently guided our footsteps in wisdom's quest.  
They have helped us to solve life's problems, have cleared a part of the way.  
But the real commencement is coming; it's ahead, not behind today.

Then come, dear classmates, take courage; we launch on this career,  
To greet each task as it opens, to smile with endless cheer.  
Unlimited fields are before us, adventures golden — new.  
We'll honor our Alma Mater; the highest and best must come true!

— Verne S. Hollanabee



## A RESUME OF THE SOPHOMORE CLASS

When this year's Sophomores trooped into the Senior High School with the usual cry of "Hurrah! I'm here at last," they knew not what pleasures (and displeasures) were in store for them, especially in the line of athletics.

The Sophomore boys attained distinction in the annual road race on April nineteenth, and thus took possession of the beautiful cup for this year. Many boys are out for track, and some will undoubtedly win honors in the various events.

Tellier, Sweeney, Wiley, O'Toole, Cavaoli, Veasey, and several others were very prominent in varsity football. Bad luck seemed to follow the team, and it forced three of these men to stay out most of the season because of broken collarbones. Since a great many Senior players are graduating, it is expected that this year's "Sophs" will make great material for '31.

During the winter months, the basketball squad had a fairly successful season. Sullivan and Wiley were on the varsity team, and many Sophomores were on the second team.

The most outstanding accomplishment of the Sophomore girls is their undefeated field hockey team, captained by Mt. Harris; thirteen members won their numerals.

In basketball, the feminine six met the Junior High Team with an overwhelming victory of thirty-seven to eleven. A few of our more promising girl athletes played with the varsity squad.

There are also many candidates out for girls' track this season, and the Sophomore delegation looks promising.

We believe we have a future Caruso in Bart Sweeney, who took the male lead in the operetta "Sonia." Bart's singing pleased everyone and helped to make the operetta the success it was. In the Glee Club, there are a number of Sophomores whose singing and acting in the operetta formed a delightful background.

Some enterprising Sophomores were elected to the "Magnet" Board and have succeeded very well.

Plans are being made for the reunion of last year's class of Room Twenty, Junior High School, at Spec Pond. If they turn out as well as they did for 1930, everyone will assuredly have a fine time.

H. Hirst  
M. Wheeler  
D. Whitney

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## HISTORY OF THE JUNIOR CLASS

The Class of 1932 began its career most auspiciously by being the first class to be graduated from the New Junior High School. We christened the new school system of nine grades, three years of high school, and all one has to do to realize the success of the system is to gaze upon the Class of 1932.

In the fall of 1929 we started school as Sophomores. On the athletic field we soon had some good results from our athletically inclined boys. A decisive victory over the Junior High in class football and a marked improvement of the boys on the varsity squad were the sum total of our athletic activities that autumn.

The Junior Class has made one of the best showings of any class in school athletics: Bill Pennery, Ray Carr, Paul Rand, Warren Bentley, John Joseph, and Walter Brown were on the varsity football team; Arthur Leahy and Paul Rand were on the basketball team; and Dan D'Onfro, Paul Rand, and Art Leahy represented the class on the baseball nine.

High scholastic records are necessary if a student wishes to be on the "Magnet" Board, yet a goodly number of Juniors are on the staff and board. The Junior Class also took part in debating, for Simmone Fife and Barbara Paul were on the team.

During the winter term a most successful "prom" was conducted in the school auditorium. Gorgeous decorations and splendid music added much splendor and life to a most colorful event.

The success of the affair was due in a large measure to the untiring efforts of the class advisors, Mr. Rogers and Miss Dugan.

Raymond Carr, our class president, by a hard earned victory over Romuald Lachapelle, earned the title of "145-pound" mat champion of the school.

However, we Juniors have not yet reached the peak of our achievements; we have another year in which to carry on and rise to even greater heights.

Martha Westine  
Francis Toolin

## CLASS ESSAYS

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### BOOKS FOR THE INDUSTRIALIST'S LEISURE

Working hours today are such that the industrialist has more time for reading and thinking than he had in the past. Therefore, we shall consider those books which he may read for instruction as well as for pleasure. Because all books affect the minds of their readers, who, in turn build up the industries of the country, the books read by employers and employees have a marked effect on industry. For this reason, we shall consider the beneficial qualities existent in really valuable literature and glance at a few books which seem to possess these qualities.

All that has ever been known and felt by man is probably treasured up somewhere in books, marvelously preserved for our use and delight. Books live and tell us of the past when the events and persons of history have faded away. The works of Shakespeare, Milton, and Dickens will never die. They were given to the world to teach people the good and evil of life and incidentally to preserve the manners and customs of the times. There is hardly a moral of society that is not enclosed in the covers of some book, for the judgment and profit of the people.

The great Roman orator, Cicero, said "Books are the food of youth, the delight of old age; the ornament of prosperity, the comfort and refuge of adversity; the delight at home and no hindrance abroad; companions by night in travelling in the country." He was indeed right. Moreover, books are amusers, and the thoughts of the wisest, wittiest men help to pass an otherwise idle hour. Reading expands a person's mind and gives him a better understanding of human nature, showing him how to tolerate other people's views and ideas.

Literature keeps before its readers a higher ideal. By reading books one acquires a vision toward which to work. Then, by reading about the lives and accomplishments of other people, he is struck with the desire to do better himself and to strive toward something higher. Books make him master of his own language, for by reading he studies the language of the best writers and benefits by it.

Books and literature affect industry more than one might at first believe. As we think about it, however, we can see a close connection. "To learn more is to earn more" is a slogan factory owners and managers use to further education among employees. The happy contentment promoted by reading the best books is one of the largest factors in creating harmony and union among the employees. They learn to sympathize with each other and to work together. If the workman is satisfied, the industry will probably be profitable. However, if he reads books of low moral and social standing, the factory life will show it, in that the employee will be restless and dissatisfied. In reading he learns that there is something bigger and better than "self" and that service and co-operation with others mean a good deal if he would succeed.

Books affect the juvenile employees even more than the older ones. In many cases the reaction of reading books is much the same as that of seeing moving pictures. It is the youthful mind that is ready to absorb fantastic ideas and to try and carry them out even though they may be against the welfare of the industry. Some of the large concerns publish book lists in which an employee can find only the best books for his reading. Other information concerning the finest books may be obtained through criticisms found in magazines and newspapers. The librarians are always ready and willing to give advice.

It is believed by some people that to read the best books one must necessarily be a student of literature. This is entirely a wrong conception. Any person who is ready and willing to tolerate the ideas of writers, old and new, can indeed read books with a great deal of comprehension and contentment. He who reads with a broad mind and with open eyes will expand his own field of thought and be better fitted for the business world.

In considering several books for reading, I believe, for those who like adventure, there is no book at present which could be read with more pleasure and understanding than Admiral Byrd's "Little America." The story of the explorer's trails and hardships, as well as of the triumph over the great icy barriers of the South Pole, is vividly told in this book. By reading about such a fine and admirable type of person as Byrd, the industrialist perceives the nobility in life and is seized with a desire to advance himself in the world.

In this age many people do not have time to read the lengthy books of a generation ago, so the modern short story has become very popular. The works of O. Henry and Booth Tarkington are most interesting. O. Henry usually tells us of the common classes of people and of their struggles, while Booth Tarkington relates the pranks of the American boy. However, for those who still care for the novels, books by Donne Byrne, who portrays his love of the sea and sports of



## CLASS ESSAYS (Continued)

various kinds in his works, and those by Willa Cather and Edna Ferber, who teach moral lessons in their books, are much appreciated. Books of this sort, which promote an understanding of life and character, make the industrialist have more sympathy for other people, and thus enable him to work in union with his fellow men.

Most people are interested in the lives of the great men of history. These people should read such biographies as Maurios' "Disraeli" and W. R. Thayer's "Theodore Roosevelt." By reading accounts of such lives as those of the English statesman and our ex-president, one realizes how insignificant he really is and at the same time profits by their mistakes and lessons in his own life and work.

"Strife," written by John Galsworthy, is one of the comparatively few dramas which present industrial problems. One can see from this play that the struggle between capital and labor has changed only a little since 1909. The drama deals with the working men and their families, showing their constant battle for existence.

For the person who likes to read poetry, the narrative poem, "John Brown's Body," by Stephen Vincent Benet, is very pleasing. It is a lasting memorial of the Civil War Days, as it comes back out of history for the judgment of the generation that lived through the World War. It is written in various types of verse to fit the ideas to be expressed. For example, in the midst of battle this passage is used: "The casual guns do not look for you, Judith Henry, they find you in passing merely, and touch you only a little, but the touch is enough to give your helpless body five sudden wounds and leave you helplessly dying." This is just one picture found in the book. After reading the poem one can easily see the marked changes in the conditions of the workers since the time of slavery.

The complex and mechanized world of industry is different from the quiet country of a half century ago. Because Carl Sandburg writes such verses as "Chicago Poems" and "Smoke and Steel" on phases of industrialism, men like to read his works in order to discover circumstances similar to those in which they live. Readers of these poems come to realize that the whole world is one huge machine of which they are a small part. A quotation from "Smoke and Steel" shows how this might apply.

"In the blood of men and the link of chimneys  
The smoke nights write their oaths;  
Smoke into steel and blood into steel;  
Homestead, Braddock, Birmingham, they make their steel with men.  
Smoke and blood is the mix of steel."

"The birdmen drone  
In the blue; it is steel,  
A motor sings and zooms."

To sum up the values of books, let us say that literature can become an outlet for the ideas of a man who has not been able to express himself; it can keep before him a vision of an ideal which is worth striving toward; it can give him a better knowledge of human nature at home and abroad; it can restore the past as it is crystalized by those who gave character to vanished centuries, and it can show him the glory of the common place and teach him to appreciate it. Consequently, literature has a permanent effect on the industry of the country by promoting a harmonious feeling among the industrialists of the world.

— Janet Roukes, '31.

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## CHEMISTRY AND MODERN INDUSTRY

The position of a chemist in modern industry is that of an economist. His task is not only to supervise the chemical processes which take place in nearly every industry, but also to improve the manufacturing methods and to convert the waste products of industry into useful and valuable materials. Thus, the majority of our present day luxuries are due to the by-products of industry which have been utilized by the chemist. Some examples of these luxuries with which we deal every day are: glycerine, dyes, kerosene, paints, and rayon. Chemistry enters our daily life in other ways, too, for it is to be thanked for such necessities as illuminating gas, gasoline, matches, medicine, and anaesthetics. Above all, the chemist is indispensable in the present day for the development of our national resources, which are now strained to the utmost. In summary, the chemist is the vitalizing, constructive, and protective agent in the life of the nation.

Chemistry, the science with which the chemist deals, has been defined as that "science which fashions from the materials found in nature, other substances which are better suited to the present needs of man." Attempts to find these better substances mentioned in the pervious definitions are taking place daily in the laboratories of great industries. When such substances are found in harmony with the desires of man, industrial processes and equipment are forthcoming to take advantage of them.

## CLASS ESSAYS (Continued)

in one industry — namely, the coal industry — such better substances and equipment have been advanced, so that at present one hundred and seventy-five products are derived from the distillation of coal in comparison with the three or four formerly derived. But in contrast to this vast improvement is the fact that only one-fourth of every ton of coal burned as fuel in the United States is actually utilized. This means, of course, that the other three-fourths of a ton goes to waste. The chemist, however, has practically found a solution for this problem, and in the near future, probably all the coal that we buy as fuel will have been treated for its by-products. Concerning the previous facts a great German chemist has expressed the belief that the future belongs to the nation that best utilizes her coal resources.

In close relation with the coal industry, in fact the complement of it, is the steel industry, which, with the former, is the foundation of modern civilization. Without these two chemically dependent industries we should exist in practically the state of savages. Because the chemist has conquered the high temperatures involved in the steel industry, and has found the art of preserving the finished product, we of today may enjoy the countless benefits of this metal; such as the automobile, train, and ocean liner.

As the coal and steel industries are the foundations of civilization, so are the alcohol and sulphuric acid industries foundations of nearly all other industries. So important is sulphuric acid in the industry of the nation that the nation's industrial wealth may be measured by the amount of it produced and consumed. Alcohol is nearly as important, for the very life of the nation would be impossible without it.

Alcohol, purely a chemical product, owes its important place in industry to its great solvent powers, which make chemical reactions occur more easily. A proof of this is seen in the fact that alcohol is used as a solvent for the manufacture of over one hundred and fifty industrial products. Its usefulness in the near future will probably depend largely on its use as a substitute for gasoline, because government geologists predict the end of the petroleum era in about twenty years.

Two other important industries in which chemicals and chemistry are absolutely necessary, are the fertilizer and textile industries. No other industries involve such a knowledge of chemistry or such an amount of chemicals as do these. In the present day fertilizer industry, which by the way, is one of the good results of the World War, the necessary component of fertilizer — namely, nitrogen — is obtained from the air by chemical means. This nitrogen was formerly obtained from the huge nitrate beds of Chile, which, of course, could not supply the world with nitrogen forever, and which also were closed to some countries in war time. The fertilizer industry is at present the heaviest chemical industry in the United States, and its products are vital to the food supply of the nation. Speaking of food, I may mention here that much of our present day food is accessible to us only because of chemical preservation. Present day clothing, made from the products of the textile industry, is also due to the development of chemistry and its diversified applications. From the raw materials, which are bleached by a chemical process, to the finished product, which is dyed by a dye produced from the by-products of distilled coal, chemistry enters this industry on a large scale. In this industry the chemist has made possible the manufacture of artificial silk, commercially known as rayon, from waste products of the lumber industry.

Another great industry, in fact the seventh largest in the country, the paper and pulp industry, is largely due to the fact that chemistry first introduced wood as a raw material for the pulp. From the raw material to the finished product, the paper goes through a chemical process. Through this process chemists have brought about a better quality and a greater production of paper, which is such a commodity and necessity in the present day.

Another commodity of today is rubber, which resulted from a chemical investigation by Charles Goodyear. Much remains yet to be done by the chemist, however, before this industry will advance on the practical scale and give the public better products. Chemists are now hard at work to solve this problem, and among them is Thomas Edison, who hopes to produce rubber from a species of cactus, grown on our Western desert.

Among other industries in which chemistry plays a leading role are the cotton industry, in which the chemist has succeeded in developing from the cottonseed, formerly a waste product, sixteen principal commercial products and hundreds of minor ones; the glass industry, which is wholly controlled by chemists; the leather industry, which from the tanning of the raw material to the finished product is purely a chemical process; the resin industry, the petroleum industry, and the celluloid industry, which is Leominster's greatest industry.

These examples of chemistry in industry tend to show that this science has done its part in industrial development; but every industry is still open to chemical improvements. On this point a great American chemist has said, "All our troubles will not be over until a few ounces of some substance will succeed in driving an engine or in making nitrogenous fertilizer."



## CLASS ESSAYS (Continued)

Only an understanding and intelligent public, however, appreciate this statement and have regard for the chemist, who works not only for personal gain, but also to improve products, abolish waste, establish new industries, and in general to promote the nation's welfare in industry.

— Francis Erickson, '31.

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### ART AND BUSINESS

"In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part,  
For the gods see everywhere."

As far back as records extend, every known civilization has developed a form of art characteristic of its people and influenced by its geographical situation. The most progressive and the most highly cultured civilization was the one in which art played a predominant part. Its traditions, its power, its glory were all inseparably linked with that abstract quality called "Art." In our modern civilization this truth is no less applicable. As a nation we are evincing a growing aestheticism, and, as inevitably results, we are progressing at a rapid pace.

Everywhere people demand art; they require it to beautify their very existence and to eliminate some of the drab sordiness of their routine. Consequently, we suddenly perceive an artistic transformation in all forms of industry, particularly that of building. Ruskin declares that "We require from buildings, as from men, two kinds of goodness; first, the doing of their practical duty, and then that they be graceful and pleasing in doing it, which last is itself another form of duty."

Architects, in an effort to reconcile business requirements to art by the conservation of valuable space, have effected an entirely modern development in the realm of business architecture. I refer, primarily, to the American skyscrapers, those tall, gaunt frames, massive in their simplicity, stretching far above us into infinity. They represent the radical departure from the traditional conformations of the past and the basis for future architectural expansion.

One must not conclude, however, that office buildings are the only types of edifices in which such an interest is being displayed. The following incident is a typical illustration of what Americans are doing today in the realm of industrial art. The Chicago Bridge and Iron Works recently sponsored an inter-national competition to encourage a general aesthetic improvement in elevated water tanks. An unusual design, featuring the new modernistic trend in art, was submitted by Eugene Voita of Chicago, who was judged the winner over one hundred and fifty-two candidates.

In Europe, similar developments in industry are being realized. In Italy on the shore of Lake Garda stands a huge hydro-electric plant which taps Lake Ledro. Wealthy European monarchs might be justly proud to possess as beautiful a summer residence.

While builders have been eagerly endeavoring to construct more artistic exteriors, interior decorators have advanced designs for rendering the business office a much more enjoyable place in which to work. Compare the modern office with that of yesterday. What a miracle of change has resulted! The dirty, dust-begrimed, smoky office of the past has been replaced by one that is, in the fullest sense of the word, a work of art. Color harmony, one of the basic principles of modern decoration, is highly accentuated. Naturally, employees and executives in such fine surroundings are afforded ample inducements for the improvement of their work. Yet, with all these propensities toward the beautiful, business art still retains a dignified simplicity, and an indispensable utility.

Great importance has been attached to these last two qualities, simplicity and utility, in the construction of modern vehicles, also. In order to prove this statement, let us consider the automobile. Due to a momentous revolution in the automobile industry, our present-day cars have graceful lines—long, slender lines that show the characteristics of an art-loving people. The delightfully attractive color schemes are the direct results of universal desire for color. Again utility is involved with the beautiful. The up-to-date coach is lined with velvet upholstery in color tones which harmonize with the exterior, and skillfully inclosed in glass for protection from disagreeable weather conditions.

## CLASS ESSAYS (Continued)

As a logical sequence of the increased importance of art in business environment, the methods which manufacturers employ to secure careful attention and popular demand for their products must conform to certain artistic standards. These standards must, of necessity, pass successfully the critical judgment of an artistic nation. Among the best means of effectively displaying this merchandise is the store window, "the picture gallery of the public." What a multitude of possibilities it represents! Solely through this advertising medium is made possible the actual exhibition of the goods intended for sale. Because of the keen competition so generally prevalent, a show window should possess certain pleasing qualities which other windows lack. Individuality, an inviting effect, simplicity, originality — all contribute largely toward enhancing the attractiveness of the display. However, the store window can reach only a limited part of the vast throng of purchasers. Newspapers and magazines are, without question, the most extensive agencies used for proclaiming the merits of various wares. Thousands — yes, millions — of subscribers are daily attracted by original advertisements of prosaic subjects. I have noticed reproductions of rare masterpieces used as the "trade-marks" of corporations engaged in the manufacture of commonplace necessities. Even if such a seemingly uninteresting subject as pig-iron is being advertised, the announcement can be made to appear as attractive as that which deals with furniture, clothing, or jewelry.

Artistic advertisements of carefully wrought articles immediately remind us of the real characteristics of beauty in the objects themselves. For each distinct piece of craftsmanship there are skilled artificers, devoting their time to creating lovelier and more graceful designs for their respective products. The recent Exhibition of Modern Industrial and Decorative Art, sponsored at the Brooklyn Museum and given under the auspices of the American Union of Decorative Artists and Craftsmen, proves the present interest of craftsmen in perfecting creative ability. At this exhibit artists selected two especially designed patterns of Lucite boudoir-accessories which were made by the Dupont-Viscoloid Company. One of these, designed by Robert Leonard, was the Fleuret pattern in turquoise and blue. The second, a Grecian decoration, was a black contemporary plan.

In these designs—as in designs that are larger and much more complex — and in architectural diagrams, the popular interest in beauty is evinced.

Throughout the essay, I have endeavored to establish the relation between art and industrialism as it exists today. Commercial transactions between capital and labor have proved the significance of art in business. Universally, the importance of aestheticism in all kinds of work is now realized. Moreover, the art of tomorrow promises to be still more closely linked with our daily work than the art of today, because, as Longfellow very sagely observed, "Art is Power."

— Geraldine LaBelle, '31





FOOTBALL SQUAD 1930-1931

## FOOTBALL

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The Leominster High School Football Team opened its season on September 20, defeating the Dean 2nds by a score of 6-0. The following Saturday the boys played their first out-of-town game and beat Marlboro High by the same score. The second team to visit Leominster was Worcester South High. In this game the local boys ran up 25 points to their opponent's zero. On Columbus Day the strong Rogers High of Newport, R. I. came here and were defeated by the Leominster Boys by a score of 7-0. Athol was the next visitor to the local field. For most of the first half the home team was kept on the defensive, but superior strength told in the second half, when the Leominster team scored 10 points to win the game. On Oct. 25, Leominster had its second out-of-town contest, and was beaten for the first time this year by Amesbury High. The game was played on a muddy field, a condition which seemed to affect the Leominster boys more than their opponents. The next two games resulted in victories for Leominster: the first was scored over Framingham; the second, over Southbridge. The biggest home game of the season was played on Nov. 15, against Gardner High. The field was very muddy, and a heavy rain fell during most of the game. Leominster made the most of its opportunities and scored two touchdowns, which were more than enough to win, as Gardner could not score except on a safety. The annual Thanksgiving Day game with Fitchburg resulted in a victory for the Red and Gray by a one touchdown margin. Both teams played a good game, and the breaks decided the result.

The acting captain plan was used throughout the season with good effect. The boys who had an opportunity to be captain were Lachapelle, Dyer, McCann, Sullivan, Toolin, Lane, and Seaver.



BOYS' BASKETBALL SQUAD 1930-1931

## BOYS' BASKET-BALL

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The Leominster Basketball Team experienced an up and down season this year. The boys started off by losing two close games, one to the Alumni and the other to Worcester South High. Then they went down to Framingham and won their first victory. They followed this up by defeating a strong Marlboro team, but the next start was in the huge Gardner gym, and they were unable to get the lay of the land until the second half was well along. It was too late in the game to accomplish much, so they were forced to accept their third defeat. Leominster's next game was in Marlboro, where they jumped off to an early lead and were never in danger of defeat. The next game came against Leominster's old and powerful rival, Fitchburg. This contest was very close for the first half, but Fitchburg found the range in the second half and won out 28-15. The next two games were both victories for the local boys: the first over Framingham, and the second against Maynard. Both of these games were hard fought, with Leominster proving herself a trifle stronger in the pinches. The next game was a very welcome victory for Leominster because it was scored against Gardner, which had won a decision over the Blue and White earlier in the season. In order to win this game, Leominster was forced to come from behind in the last period. Unfortunately the local boys were not able to continue their string of victories, but the last two games were played against teams which later became state champions. Nashua High of New Hampshire was the first to take the Leominster boys into camp, by a score of 38-26. In the last game of the season, Leominster went up to Fitchburg and was defeated by a score of 42-26.

The season was not remarkable for the number of victories, but it is significant that the team won six out of nine games against high schools of its own size. The most notable victory was against Gardner High, when Leominster scored twelve points to Gardner's one in the last quarter to pull the game out of the fire.

The custom of appointing a captain for each game was again successfully used. The boys who were acting captains during the season were Swanson, O'Toole, Dyer, and Pasquale.



GIRLS' BASKETBALL SQUAD 1930-1931

## GIRLS' BASKETBALL

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The girls' varsity basketball team had a fairly successful season in 1930. With but one exception, the members of the team were the same as last year.

In the opening game, Leominster met Hudson for the first time. The result was an easy victory for the locals as the 29-19 score indicates.

On January 16, Marlboro gave Leominster its defeat, winning the game by one point.

The next game was with Leominster's bitter rival, the Gardner Team, which won by a score of 43-11.

On February 18 Leominster again fell victim to the Gardner team, which scored 40 as against 28 for the locals.

In the return game with Marlboro, the Leominster girls set out to seek revenge and won by the close score of 24-23.

The return game with Hudson was also a victory for Leominster by a score of 28-25.

Leominster visited Maynard for the first time on February 20. This team proved to be altogether too strong, the game ending with a 65-13 score in Maynard's favor. C. Coughlin was the highest scorer with a total of 24 points.

Leominster met Hudson in the last outside game of the season.





GIRLS HOCKEY 1930-1931

## FIELD HOCKEY

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Early in the fall, the interclass field hockey games were played under the supervision of Miss Rueger. The Seniors and Juniors were first to stage a contest, which Seniors won. After a game with the Juniors, the Sophomores played the Seniors, who were the champions last year. Two contests were needed to determine the victor, and the Sophomores made the better score. The following girls are now wearing their numerals and will be back next year to aid in forming a varsity team: Marjorie Harris, Capt.; A. Pinard, A. Houde, A. Gagnon, E. O'Brien, H. Ringer, E. Gaetz, D. Pierce, S. Johnson, P. O'Donnell, M. Wheeler, C. Gamblin, E. Pasquarelli.



BASEBALL SQUAD 1930-1931

## BASEBALL

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The Leominster High School Baseball Team opened its 1931 season on Patriot's Day by defeating St. Bernards' High of Fitchburg on the local field by a score of 3-1. The Blue and White also won its next two games, the first against a strong Maynard team 4-2, and the second from Framingham 11-5. In its next game, Leominster went down to defeat at the hands of Clinton High 4-2. This was the first setback of the season for the Blue and White. Leominster split the next two games, winning a close one from Framingham 4-1, and losing a free hitting game to Athol 13-5. The game with Framingham was stopped at the end of the fifth inning on account of rain. On May 25, Leominster went up to Crocker Field, Fitchburg, for the first objective game of the season. The game developed into a pitching duel with Fitchburg finally winning out 2-1.

As this account goes to press, several games, including two with Gardner and one with Fitchburg, still remain to be played.



GIRLS' TRACK TEAM

## GIRLS TRACK TEAM

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After many afternoons of practice for the field and track events, the Leominster girls met their first opponents on May 13, when a strong team came from Gardner. Leominster's team consisted mostly of Sophomores, who put up a great fight, but the Gardner girls proved that they were superior by a score of  $49\frac{1}{2}$  to  $20\frac{1}{2}$ . Gardner took every first place except in the relay. Miss Kaino Kauppinen was the star and scored 20 of the  $49\frac{1}{2}$  points. The Leominster girls are now looking forward to the return meet at Gardner sometime before the close of school. A meet with Templeton seems to be quite certain, also, and Leominster is hoping to win in one of them. With practically all the girls back for the next two years, the prospects for the future are very bright. A. Gillooley has been manager this year of the team, which has consisted of the following members: D. Pierce, Capt.; M. Harris, M. Sherman, I. Menard, E. Scapone, I. Weymouth, I. McGillen, L. Lyonnais, E. Weils, P. McGowan, E. Morse, and E. Pasquarelli.



## JOKES



N. Clark: "Hello, old man, where have you been?"

K. Killay: "Just got back from a camping trip."

N. Clark: "Roughing it, eh?"

K. Killay: "I should say so! Why one day our portable dynamo went on the bum, and we had no hot water, heat, electric-lights, ice, or radio for almost two hours!"

J. Wheeler: "I wasn't going forty miles an hour, nor thirty, nor even twenty."

Judge: "Here, steady now, or you'll be backing into a street lamp."

Mrs. Newlywed: "We hadn't been married a week when he hit me with a piece of sponge cake."

Judge: "Disorderly conduct. Five dollars."

Mrs. Newlywed (sobbing): "And I had made the cake with my own hands."

Judge: "Assault with deadly weapon — one year."

First co-ed: "Is anybody looking?"

Second co-ed: "No."

First co-ed: "Then we don't have to smoke."

An exceedingly stout lady was trying to get on a street car. A passenger, waiting to get off, began to laugh at her futile efforts.

"If you were half a man you'd help me on this car," snapped the fat lady.

"Madam, if you were half a lady, you wouldn't need any help," retorted the passenger.

Author: "You can't appreciate it, you never wrote a book yourself."

Critic: "No, and I never had an idea, but I'm a heavy reader of an excellent magazine in the country."

Visitor: "I know you are not entirely bad, because I've been told you took all the prizes at your local Flower Show."

Prisoner: "Sure I did; that's why I'm here now."

Miss Lockey: "Translate this sentence, Seaver: 'Haec in Gallia est importus.'"

Seaver: "Hike into Gaul; it's important."

Juddy: "Tonight, Fair one, I will stand beneath your window and serenade you."

Ima: "And I will drop you a flower."

Juddy: "In a mad moment of love?"

Ima: "No, in a pot."

Liza: "Ah wants to get a pair of shoes for my little girl."

Clerk: "Black kid?"

Liza: "Yo just need to own boyne, and gill de shoe."

She was absolutely furious about the way her marriage was reported.

Why? Anything about her age?

And how! It said, "Miss Young and Mr. Moris were married yesterday afternoon, the latter being a well-known collector of antiques."

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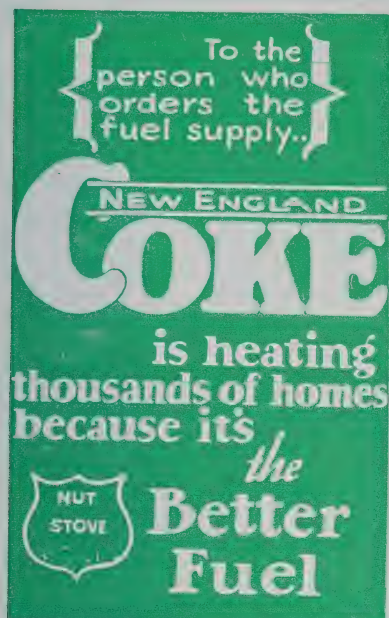
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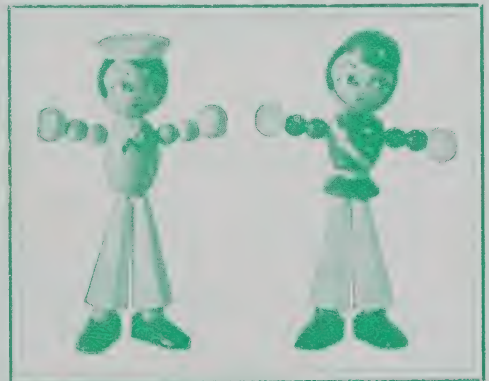
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